

BAD THINGS

Choreographed by Barry Amato - 8/05

Music: "Bad Things" by Jace Everett

Commissioned by Sony Music for Jace Everett on Epic Records - www.sonymashville.com/
www.jaceevertt.com

4 Wall / 64 Count / Intermediate Line Dance

Intro: 32 counts

step, scuff, step, point side, hold, step-point, hold, step-point

- 1-2 Step on R foot (1). Scuff L heel forward (2).
3-4 Step on L foot in place (3). Point R foot to R side (4).
5&6 Hold (5). Step on R foot next to L (&). Point L foot to L side (6).
7&8 Hold (7). Step on L foot next to R (&). Point R foot to R side (8).

boogie swivel 2X traveling to the right, 1/4 turn-step, step, 1/2 turn pivot, step, hitch

- 1-2 Swivel both feet to the R allowing toes to point R (1).
Keeping weight on the R foot, swivel both feet to the L allowing toes to point L (2).
*Keep knees bent while doing this.
&3-4 Step on L foot next to R (&). Step on R foot as you swivel both feet to the R (&).
Keeping weight on the R foot, swivel both feet to the L allowing toes to point L (4).
5-6 1/4 turn L and step forward on L foot (5). Step forward on the R foot (6).
7-8 1/2 turn pivot to the L with L foot taking weight (7). Hitch R foot to L knee (8).
* Optional - Ladies, when you do the hitch, contract through your abs as though someone has punched you in the stomach.

touch side, hitch, 1/4 turn-step, hold, 1/2 turn pivot, hold, step forward

- 1-2 Touch R foot to R side (1). Hitch R foot to L knee (2).
3-4 1/4 turn R and step forward on R foot (3). Hold (4).
5-6 Step forward on the L foot (5). 1/2 turn pivot R with R foot taking weight (6).
7-8 Step forward on L foot (7). Hold (8).

step forward, hold, step forward, hold, step back, hold, step back, hold

- 1-2 Step forward diagonally R as you roll R hip clockwise (1). Hold (2).
3-4 Step forward diagonally L as you roll L hip counterclockwise (3). Hold (4).
5-6 Step back diagonally R on R foot (5). Hold (6).
7-8 Step back diagonally L on L foot (7). Hold (8).

hip rolls diagonally

- 1-2 Open your body diagonally L (facing 11:00 o'clock) step out on the R foot as you roll your hip clockwise toward 1:00 o'clock (1). Step L foot together with R (2).
3-4 Repeat (3). Turn body diagonally R (facing 1:00 o'clock) and touch L foot next to R (4).
5-6 Keeping your body facing diagonally R (facing 1:00), step out on the L foot as you roll your L hip counterclockwise (5). Step R foot together with L (6).
7-8 Repeat (7). Turn body to face 12:00 and touch R foot next to L (8).

step back, heel, step, step forward, 1/4 turn, hold, cross-step, 1/4 turn

- 1-2 Step back on the R foot (1). Tap L heel forward (2).
3-4 Step in place on L foot (3). Step forward on R foot (4).
5-6 1/4 turn L, pivoting on balls of both feet (5). Hold (6).
&7 Step back on the L foot (&). Cross the R foot over L (7).
8 1/4 turn L, pivoting on balls of both feet to unwind. *Weight ends up on both feet.

walk, hold, walk, hold, jump forward, hold, sway, sway

- 1-2 Walk forward on R foot (1). Hold (2).
3-4 Walk forward on L foot (3). Hold (4).
&5-6 Jump forward on both feet stepping R then step on L foot bringing both arms up bent at the elbows and hands about ear level (&5). Hold (6).
7-8 Keep arms up and sway R-L, shifting weight from R to L foot.

step, 1/4 turn - lift leg, step, ½ turn - lift leg, step forward, step forward, pivot ½ turn, step forward

1-2 Step on the R foot in place (1). Open a 1/4 turn L and lift L leg (2).

3-4 Step on L foot in place (3). Open a ½ turn R and lift R leg (4).

5-6 Step forward on R foot (5). Step forward on L foot (6).

7-8 Pivot a ½ turn R with R foot taking weight (7). Step forward on L foot (8).

Repeat

***Ending note - On the last time through the pattern, you can end the dance after the 3rd set of 8. This will take you to the front wall where you begin and give you a cool ending pose :)!**